



GetBrassed! - TECHNICAL RIDER

When we use our own PA/Foh/monitor system we will work with similar setup as mentioned in the preferred input list. 2x2 Sub and 1x1 tops are used for the PA system.

Front of House

A professional FoH console, ideal a digital console. Minimal 16 inputs, 6 auxiliary and 8 outputs. The system should be set up and tested prior to our arrival and an experienced FoH technician should be present throughout the sound check and show if not provided by GetBrassed!. The FoH mix position should be centrally positioned with a good view of the whole stage.

Monitors

When monitor console position is other than FoH console position, an experienced and friendly monitor engineer needs to be on hand for sound check and during the full show.

Preferred

Frontline: 3 identical professional quality wedges in a bi-amplified configuration for frontline only. Backline: 4 x XLR cable for Behringer PM1 monitor pack in-ear monitors.

Minimal

7 identical professional quality wedges in a bi-amplified configuration.

PA System

A professional 2 way system with right, left and subs, capable of achieving a peak level of at least 115dBA SPL at the FoH mix position and providing consistent full-range coverage throughout all audience areas. All elements should be time-aligned and phase coherent.

GetBrassed! - INPUT LIST (PREFERRED)

Channel	Instrument	Microphone	Stand	48V	Player
1	BassDrum	Shure Beta 52	LP Claw or Small Boom		Stefan
2	BassDrum OH	Octava MK 012	Tall Boom	X	
3	Snare 1	Shure Beta 57	LP Claw or Small Boom		Joris
4	Snare 1 OH	Octava MK 012	Tall Boom	X	
5	Percussion	Octava MK 012	Small Boom	X	Peter
6	Percussion	Octava MK 012	Tall Boom	X	
7	Sousaphone	Own Mic	None (fixed in bell)		Kees
8	Trumpet 1	Own Mic	Clip	X	John
9	Trumpet 2	Own Mic	Clip	X	Gert
10	Alto Saxophone	Own Mic	Clip	X	Marijn
11	Tenor Saxophone	Shure SM57	Small Boom		Wouter
12	Trombone 1	Own Mic	Clip		Bas
13	Trombone 2	Own Mic	Clip	X	Olav
14	Lead Vox 1	Shure SM58	Tall Boom		Gert
15	Lead Vox 2	Shure SM58	Tall Boom		Bas/Olav/Guest

(Other options can be discussed)

GetBrassed! - INPUT LIST (MINIMAL)

Channel	Instrument	Microphone	Stand	48V	Player
1	BassDrum	Shure Beta 52	LP Claw or Small Boom		Stefan
2	BassDrum OH	Octava MK 012	Tall Boom	X	
3	Snare 1	Shure Beta 57	LP Claw or Small Boom		Joris
4	Snare 1 OH	Octava MK 012	Tall Boom	X	
5	Percussion	Octava MK 012	Small Boom	X	Peter
6	Percussion OH	Octava MK 012	Tall Boom	X	
7	Sousaphone	Own Mic	None (fixed in bell)		Kees
8	Trumpet 1	Own Mic	Clip	X	John
9	Trumpet 2	Own Mic	Clip	X	Gert
10	Alto Saxophone	Own Mic	Clip	X	Marijn
11	Tenor Saxophone	Shure SM57	Small Boom		Wouter
12	Trombone 1	Own Mic	Clip		Bas
13	Trombone 2	Own Mic	Clip	X	Olav
14	Lead Vox 1	Shure SM58	Tall Boom		Gert
15	Lead Vox 2	Shure SM58	Tall Boom		Bas/Olav/Guest

(Other options can be discussed)

GetBrassed! - STAGE PLOT

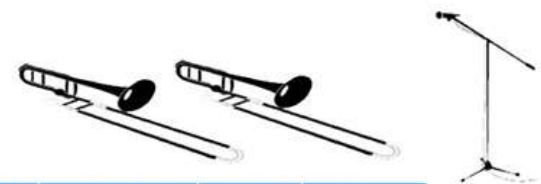


CH	INSTRUMENT	STAND	MIC
5	Percussion	Tall	MK12
6	OH	Tall	MK12

CH	INSTRUMENT	STAND	MIC
1	Bassdrum	LP Claw	Beta 52
2	Base Drum OH	Tall	MK12

CH	INSTRUMENT	STAND	MIC
3	Snare 1	LP Claw	Beta 57
4	Snare 1 OH	Tall	MK12

CH	INSTRUMENT	STAND	MIC
7	Sousaphone	None	SM58



CH	INSTRUMENT	STAND	MIC
8	Trumpet1	Clip	C519M
9	Trumpet2	Clip	C519M
14	Lead Vox 1	Tall	SM58

CH	INSTRUMENT	STAND	MIC
10	Saxophone 1	Clip	C519M
11	Saxophone 2	Small	SM57

CH	INSTRUMENT	STAND	MIC
12	Trombone 1	Clip	E604
13	Trombone 2	Clip	C519M
15	Vocals Vox 2	Tall	SM58



Front of Stage

GetBrassed! - MONITOR MIXES

1. trumpets: sousaphone, trombones (1), saxophones (2), trumpets (!), vocals
2. saxophones: sousaphone, trombones, saxophones, vocals
3. trombones: sousaphone, trombones, saxophones (!), trumpets (2) vocals
4. percussion: sousaphone, all horns, vocals
5. bassdrum: sousaphone, all horns, vocals
6. snare: sousaphone, vocals, (trombones and saxophones in the background)
7. sousaphone: all horns, vocals, sousaphone

The first mentioned instrument(s) are primary monitor instruments.

Instruments in brackets should be more audible for the mentioned player on the channel, (!) means more audible for both players

GetBrassed! - OTHER

- We need 30 minutes setup (without soundcheck)
- It would be nice if we can plug in at arrival on stage
- Line- and soundcheck 30 minutes
- Stage height (floor to ceiling) must be at least 9ft / 275 cm
- Sufficient stage lights
- Stage minimum with technical equipment: 10 meter x 4 meter
- Empty stage minimum: 3 meter x 6 meter